

Nationality: American

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Education

- 1980 National Diploma of Fine Arts. Ecole d'Art Décoratif de Strasbourg, France.
- 1979 Masters of Fine Arts. Europe University/Schiller College, Strasbourg, France.
- 1975 Bachelor of Arts. University of California, Santa Barbara, CA.
- 1973 Associate of Arts. Santa Barbara City College, S. B., CA.

Art Studios/Workshops

- Paris Special digital technology - workshop with engineers from French GDF, Thales, DCNS
Atelier 63-Joelle Serve (1985-2001). Atelier 17 with William Hayter, Atelier Dalmas,
Atelier E.& Desjobert : stone and offset lithography (1983-85).
- Strasbourg Video & installation workshop with Jochen Gertz, Strasbourg.
Xylography - the Roger Cochard technique (a thin-metal coated woodcut).

Awards /Grants

- Prix du Salon, 3ème Salon des Artistes Européens, Paris (1997)
- The City of Menton Award, Grand Prix International d'Arts Plastiques, Nice (1994)
- First Prize "Ex-Aequo" and the Anlam bronze medal, XIVe Salon International Artistique de Haute-Loire/Triennale Latine, Le Puy en Velay (1993)
- Prix du Jury, International Exhibit - Grand Prix International d'Arts Plastiques, Nice (1991, 1993).
- Prix du Public, ARDECO/Contemporary Art Exhibit, Avignon (1991).
- "Cogna" Prize of the Cercle de Beaux-Art de Poitou-Charente, Salon de Vendanges, Cognac (1984).
- Scholarship from the Foundation Calouste Gulbenkian, Paris (1984, 1985).

Bibliography

- The Sermadiras Guide: Galleries & Artists, 16th edition, Paris, 2000.
- Reviews, articles : newspapers in Belgium, France, Germany, Portugal, Switzerland
- "Le Pastel" by Gerard Xudiguera, Paris, 1984.
- Article & interview, 'Peregrinação' cultural magazine, Baden, Switzerland, 1989.
- Radio interview "The Art of Etching", program Carrefour du Monde by Radio 3, Paris, 1986
- Documentary by FR3 TV : Printmaking workshop at the Association 'Estampe du Rhin', Strasbourg, 1983

Solo exhibits

- 2006-08 "A River Runs Through", artwork on Japanese paper. PIA, Paris.
- 2002 Pastel drawings. PIA, Paris.
- 1999 "Innuendo", works on Japanese paper. Grafic-Art, Paris, France.
- 1998 "Innuendo", works on Japanese paper. Gallery Barata, Lisbon, Portugal.
"The 3-D Concept". National Library Calouste Gulbenkian, Ponte de Sor, Portugal.
- 1997 Life drawings. Luna Art Café, Faro. Gallery Praça do Mar, Quarteira, Portugal.
- 1996 Gallery Barata, Lisbon, Portugal.
- 1993 Tribute to Jorge de Sena. Brussels, Belgium.
- 1991 "The Power of Drawing". Gallery Espiral, Lisbon, Portugal.
- 1990 Gallery René Liefert, Lucerne, Switzerland.
- 1989 Gallery Gilde, Guimaraes, Portugal.
Drawings and etchings. C. Gulbenkian Foundation, Paris, France.
Gallery Soctip, Gallery Barata, Lisbon, Portugal
- 1988 Gallery Barata, Lisbon, Portugal.
"Equidia". Espace CGD, Paris, France.
- 1987 Pastel drawings and Etchings. Gallery Prévôt, Paris, France.
Gallery Polar-Art, Brussels, Belgium.
- 1986 Espace Delpha, Paris, France.
Alliance Française, Lisbon, Portugal.

- 1985 Gallery Rencontres et Espaces, Strasbourg, France.
 1984 Pastel drawings and Etchings. Gallery Van Loo, Brussels, Belgium.

Selected Group exhibits

- 2004 Contemporary Artists - Vif Art. Paris, France.
 2002 Gallery Barata, Lisbon, Portugal.
 1997 3ème Salon des Artistes Européens. Espace Château Landon, Paris, France.
 1996 Biennal d'Art, Alcoi, Spain.
 1994 XI^e Salon International Artistique de Haute-Loire/Triennale Latine, le Puy-en-Velay, France.
 Grand Prix International d'Arts Plastiques, Nice, France.
 1993 Salon International Artistique de Haute-Loire, le Puy-en-Velay, France.
 Grand Prix International d'Art Plastiques, Nice, France.
 International Art Competition/Artfolio, New York, USA.
 1992 Contemporary Art Fair, Saint Brisson sur Loire, France.
 1991 ARDECO/Contemporary Art Exhibit, Avignon, France.
 Grand Prix International d'Art Plastiques, Nice, France.
 1989 Gallery Soctip, Lisbon, Portugal.
 1988 Espace Galerie Henry Dessin, Paris.
 Gallery Gilde, Guimaraes, Portugal.
 Biennal d'Art, Alcoi, Spain.
 1987 Contemporary Artists. European Parliament, Strasbourg, France.
 Gallery Argentorate, Strasbourg, France.
 1986 Contemporary printmakers. Gallery Prévôt, Paris, France.
 1985 Museum of Fine Arts, Pau, France.
 "A Face For Fernando Pessoa". Center of Modern Art, F. C. Gulbenkian, Lisbon, Portugal.
 1984 International Exhibit "Press Papier 84", Strasbourg, France.
 Minigravat International, Cadaques-Barcelona, Spain.
 Salon des Vendanges, Cognac, France.
 1983 International Exhibit "Press Papier 83", Strasbourg, France.
 Exhibit "Traces et Signes". Sundgau, France.
 1982 Estampe du Rhin at the Institut Français, Stuttgart, Germany.
 Arlington Gallery, Santa Barbara, California, USA.

Collections

Private, corporate and public collections in Europe, US, South America, Africa. Also, artworks donated and auctioned to collect funds for humanitarian causes, ex.: build schools for children, fulfill a child's dream, etc.

Professional Affiliations

- 2003-04 Vif Art Association, Paris
 1980-87 Printmaking Association "Estampe du Rhin", Strasbourg. Workshops for all. The association organized cultural events on a local and international scale as 'Press Papier 83' and 'PP 84'.
 ACRA Association, Strasbourg.

Research

"Dialogue with a Structure": the 3-D concept for drawing, analysis and study of art works, architecture, etc. A follow up on Howard Warshaw's teachings at the University of California, Santa Barbara, CA.

"Aesthetics, different strokes for different folks". How different cultures perceive and define aesthetics.

Photogravure and transfer techniques

Quality test trials of the Canson paper, the Thalens dry pastel and zinc plates.

Teaching Experience

- 2000-present Teacher/non-tenure Lecturer, undergraduate and graduate program, University of Evry-Val
 Suburbs d'Essonne. Departments: School of Social Science, Humanities and Arts, and City & Territory
 of Paris Development.

Adult Education classes. Centre National des Art & Métiers (college-university level)

- Learning English with art, art history, music and films (university level, professionals).
- 1995-2001 Assistant. Printmaking studio Atelier 63-Joelle Serve, Paris. Studio welcomed university students from the US on the 'one semester abroad' program, and artists from all over the world.
- 1995-1999 Private art classes, all ages. Drawing, the Pastel, Painting, Learning to See.
- 1980-1985 Organization of printmaking workshops (lithography, etching, silkscreen) open to all. Taught stone lithography and etching. Printmaking Association «Estampe du Rhin» and ACRA, Strasbourg.

"One for all, all for one": Carried out in public schools and at specific sites. Used to establish good class habits and positive attitude towards learning. Los Angeles in 1983, France, Germany.

"Art in the Street": Project involves creating the longest print ever. Collaboration between art students, artists and the local community.

Related Professional Experience

"Empowerment" A seven-hour workshop. Building confidence, language and visual communication, and improving cross-culture exchanges. Done with students at college-university level and corporate clients (incorporated into the business development approaches and environment).

Assistant Galerie du Prévôt, Paris, 1985-87. Responsibilities included public relations/press agent duties, spotting potential young artists, organization and installation of exhibits.

Languages

Bilingual English-French

Spanish - read, speak

Italian - read, lack speaking practice

German - 8 years, lack practice